



Ashtyn “Mylo” PARMLEY

VISUAL EFFECTS and 3D MODELING

parmleymylo@gmail.com

801-745-5148

Ashparmley.com

IG: @myld_sauce_9

I am a 3D modeler and sculptor with a B.F.A. in Visual Effects from the Savannah College of Art and Design (SCAD) with a passion for characters and story. I love being able to give a scene believable details, adding personality and bringing life to the screen. I have always been driven to create fun and complex characters and stories and more often than not, pair that with drawing. Being able to create a stage for expression of different cultures, ideas, and identities is something I hope to accomplish with my art. Everyone deserves to see themselves represented, so why not try my best to help.

EXPERIENCE

STARBUCKS — JUNE 2020 to CURRENT — Barista Trainer

- Learned to communicate quickly and effectively.
- Adapted to new and unforeseen obstacles and tasks under pressure.
- Worked in a team of varying sizes on a daily basis.
- Was taught to be a role model on the floor, and became a person that others could look for guidance from.

SCAD Animation Studios, “Hex Limit” — 2021

- Assisted in the modeling and texturing of the 3D Environment assets for the short film.
- Collaborated with a team of other modelers and texture artists.
- Learned to effectively troubleshoot and help others that ran into similar problems.

HASBRO WINTER WORKSHOP — November to December 2020

- Designed and 3D sculpted a character under the guidance of industry professionals.
- Gained an understanding of producing models with points of articulation, while making sure they would be the most effective joints for the character.
- Consulted with professionals and worked with their critiques.

STERLING AUTOMOTIVE SOLUTIONS — 2015

- Consulted with the owner on their logo design, color scheme, and fonts.
- Critiqued and helped edit different layouts of the logo until the final design was picked.

PROGRAMS

- Zbrush
- Autodesk Maya
- Houdini
- NukeX
- Adobe Suite
- Substance Painter

EDUCATION

- SCAD — 2018 to 2022
- B.F.A. Visual Effects
 - SCAD Hong Kong, 2019
 - SCAD Track and Field, 2018 to 2021
 - SCAD Sculpts Treasurer, 2021

SKILLS/FOCUS

- Creative problem solving
- Open minded
- Detail oriented
- Patient
- 3D modeling/sculpting
- Illustration
- Texturing/Lighting